

**Flauto I.**

**№ 1.**

**INTRODUCTION.**

**ВСТУПЛЕНИЕ.**

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante. Solo.

*mf* *pp*

*p* *mf* *p* *mp* *pp*

*poco rit.* *a tempo*

*ppp* *p* *mf* *f* *ten.*

Solo. *dolce* *f*

*dim.* *p* *1* *2* *p poco cresc.* *pp* *1*

*p* *Solo.* *dim.* *smorz.*

Flauto I.

№ 2.

RÉDOWA.

ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

11 Flauto II. *f* *tr.* *mf*

33 *f* *tr.*

*ten.* Solo *tr.* *p*

34 *f* *tr.* *ten.*

Un poco pesante.

35 46 Solo *mf* *tr.* 36 *f* *tr.*

3

Flauto I.

37 *f* *tr*

38 *Poco a poco animato.* *p* *f*

39 *Con moto.* *mf* *cresc.* *tr* *tr* *tr* *p stacc. cresc.* *f*

40 *Lo stesso tempo.* *No 3 tacet.*

Flauto I.

№ 4.  
DANSE INDIENNE.  
ИНДЬСКАЯ ПЛЯСКА.

Allegretto mosso.

*Timp.*

*dolce*

8 37

*p*

7 38

*f*

3 39

*p*

7 40

*ff* *p* *ff* *f*

3

*f*

41

*p*

4

*mp*

42

*p* *ff*

*mf* *p cresc.* *f cresc.* *sf*

Flauto I.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

15 *ff* 14 6

*f*

3 15 8 *f*

*slacc.* 13 *ff*

16 *f*

3

*p* *mf* *p*

17 *f* *cresc.*

Rimsky-Korsakoff — Mlada, Suite

6

Flauto I.

*f cresc.*

18

*sf* *mf* *f*

*mf*

*f* *ff* *f marc. assai*

19

*ff*

20

*stacc.*

Nicolai Rimsky-Korsakov  
Mlada Suite

1

Flauto II.

Nº 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Andante.

6 2 2

*p* *mf* *p*

*poco rit.* *a tempo*

*mp* *pp* *ppp* *p* *mf* *f*

4 1

*f* *dim.* *p*

*poco cresc.* *poco rit.* *a tempo*

1 4

*p* *pp* *p* *p*





Flauto II.

Poco a poco animato.

38 2

*p*

Con moto.

*f*

*mf*

*p stacc. cresc.*

39

*f*

Listesso tempo.

40

*mf*

Nº 3 tacet.

№ 4.

## ИНДУЙСКАЯ ПЛЯСКА.

[illegible]

Flauto II.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

14 6

15 6

13

16

17 1

*ff*

*f*

*mf*

*ff*

*f*

*p*

*tr*

*mf*

*f*

*sf*

*sf*

*sf*

Rimsky-Korsakoff — Mlada, Suite

6

Flauto II.

18 2

*f*

9

*f*

*ff*

19

*f marc. assai*

*ff*

20

*stacc.*

*tr.*

The musical score for Flauto II, measures 18-20, is written in G major (one sharp) and 2/4 time. The score consists of two systems of staves. The first system contains measures 18 and 19, and the second system contains measures 20 and 21. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *stacc.* (staccato). The tempo marking *marc. assai* (marked very slowly) is present. The score also includes a trill marking (*tr.*) and a fermata. The first system ends with a repeat sign and a first ending bracket labeled '2'. The second system ends with a repeat sign and a first ending bracket labeled '9'.

# Nicolai Rimsky-Korsakov

## Mlada Suite

### Flauto piccolo III.

## RÉDOWA.

**Nº1 tacet.**

**Tempo di Mazurka.** (Moderato assai.)

## ДЫНЯ РЯДОВАЯ.

№ 2.

Tempo di Mazurka. Moderato assai.

26 33

34 8 16 35 16

36

37 24 38 12 10

Fl. Ob.

39

L'istesso tempo.

40

№ 3.  
DANSE LITHUANIENNE.  
ЛИТОВСКАЯ ПЛЯСКА.

Flauto piccolo III.

*Allegro vivo.*

Viol. 24 Cor.

Solo 32 *mf*

9 *mf*

33 15 *f*

6 34 3 Solo. *dolce*

5 35 14 2

19 36 18 Tr-ba alta. Tr-ba picc. Solo. *f*

Clar. picc.

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ИЛЯСКА.

Flauto piccolo III.

*Allegretto mosso.*

The musical score for Flauto piccolo III consists of seven staves of music. The first staff begins with the tempo marking *Allegretto mosso.* and includes a *Timp.* (timpani) marking. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 14, 37, 38, 39, 40, 41, 42, and 46 are indicated. Dynamic markings include *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The score concludes with a double bar line.

**Nº 5.**

## ШЕСТВІЕ КНЯЗЕЙ.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated at the top as "Allegro moderato e maestoso." The page contains several measures of music, with some measures numbered (e.g., 15, 14, 18, 13, 16, 12, 14, 17, 2, 1, 3, 18, 3, 19, 6, 20). The notation includes various musical symbols such as trills, slurs, and dynamics like *ff* (fortissimo) and *f* (forte). The score is arranged in a multi-staff format, with some staves containing multiple systems of music. The overall style is that of a classical musical score, with a focus on intricate melodic and harmonic development.



Nicolai Rimsky-Korsakov  
Mlada Suite

1

Flauto IV (alto in sol $\flat$ )

№ 1.  
INTRODUCTION.  
ВСТУПЛЕНИЕ.

Fl. alto in sol $\flat$   
Andante.  
Solo.

2 Solo. 1 Solo. *dolce* *ten.* 3

*mf* *p* *poco cresc.*

*poco rit.* *a tempo* *pp* *p* *mf*

4 *f* *dim.*

2 *p* *mp* *pp* *ppp* *poco rit.*

*a tempo* 1 3

Rimsky-Korsakoff — Mlada, Suite

2

Flauto IV.

№ 2 & 3 tacet.

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ПЛЯСКА.

in Do<sup>♯</sup>  
Allegretto mosso.

FL I 14 37 FL I 13 38

Timp

7 39 2

ff ff f

7 40

41 4 8 42 2 1

ff ff ff cresc sf

Rimsky-Korsakoff — Mlada, Suite  
Flauto IV.

№ 5.  
CORTÉGE.  
ШЕСТВІЕ КНЯЗЕЙ.

*Allegro moderato e maestoso.*

15

ff

14 6

f

3 15 6

mf

13

ff

16

f

3 3

tr

mf

3

mf

tr

17 1

f

cresc.

1

Rimsky-Korsakoff — Mlada, Suite

4

Flauto IV.

*f* *cresc.*

3 18 3 *f*

9 *f*

19 *f*

*ff*

20 *f*